



Contact: cultural@ianh.org

“IANH 2016 Diwali” Frequently Asked Question’s

November 5th 2016, 3:00pm @ Nashua North High School

IANH has compiled a list of frequently asked questions. Kindly review them before you contact cultural@IANH.org for IANH Diwali registration or performance related questions.

How or whom do I contact for IANH Diwali related questions or concerns?

Parents/Participants/Teachers send in your questions, requests etc. to cultural@ianh.org. This is the quickest and most efficient way to address your queries. Calling/texting/emailing an individual IANH committee member directly is not encouraged. The decision to accommodate any special requests is a collective decision of the cultural committee and all requests/communications must be addressed to cultural@ianh.org. For online registration issues (MP3 upload, PayPal payment issues, data entry etc.) please email webmaster@ianh.org.

Can I perform or register my performer(s) for more than one item?

No. Each performer can perform only in one item during IANH Diwali.

Where do I send /upload my audition audio/video?

IANH is not accepting auditions for Diwali 2016 so, kindly do not try and upload audition files in place of MP3 performance song/track. Performance slots are confirmed strictly on a first-come first-serve basis with complete registration information, correct MP3 file and on time payment.

I am having problems uploading my MP3 file. How do I fix this?

Please check the following before you contact webmaster@ianh.org for MP3 upload issues.

- Mp3 file size cannot exceed 10MB. Files larger than 10MB takes much longer to upload and could time out your registration form.
- While uploading MP3 there can issues with Mac devices using Safari browsers (due to non-compliance of apple with current HTML5 standards). So please do not use your smart devices for registration. We recommend using register using non-safari browsers like Google Chrome/Firefox/IE 9+ or Edge on your Laptop/computer.

My Mp3 file song or track is not ready or I want to change my MP3 song. Can I send it as an email attachment later?

No. It is advisable that you upload the correct mp3 file during registration. Please note that since we have limited number of slot, preference will be given to those registrations that have complete registration information such as correct number of participants, names, performance title, correct Mp3 file etc. in addition to on-time payment. Currently IANH will accept songs or karaoke tracks only in Mp3 file format and must stick to the time limit for each item category (see time limit for each category under rules and guidelines). IANH will not edit the songs/tracks or convert files to mp3 format for you. . Please refer to “Time Limits for various categories under IANH Diwali Rules & Guidelines”.

What is the size limit on the MP3 file upload?

Currently IANH is accepting mp3 file size of only up to 10MB. Please make sure that your MP3 file size is 10MB or less. Files larger than 10MB takes much longer to upload and could time out your registration form. Also ensure that your MP3 file duration sticks to your event category time limit. See “Time Limits for various categories under IANH Diwali Rules & Guidelines”. IANH will not edit the MP3 songs/tracks for you.

I choose “payment by check option” and did not mail the checks before the deadline. Can I pay at the venue?

No. Payment is due on registration. In the interest of time and efficiency IANH is not be accepting any participation fee at the venue. We will be accepting only the guest entry fee. Your performance will be confirmed only upon receipt of payment. To reserve a spot it’s your responsibility to ensure on-time payment via PayPal or mail checks postmarked by the deadline. Kindly do not drop in on individual IANH committee member’s house to hand over checks or cash.

I choose “payment by PayPal option” but did not complete the online transaction. Can I pay at the venue?

No. In the interest of time and efficiency IANH is not be accepting any participation fee at the venue. We will be accepting only the guest entry fee. Your performance will be confirmed only upon receipt of payment. To reserve a spot it’s your responsibility to ensure on-time payment via PayPal or mail checks postmarked by the deadline.

“Payment by PayPal option” does not automatically guarantee a slot for you until we receive your payment through PayPal. If your PayPal transaction was incomplete, immediately get in touch with cultural@ianh.org and explain the problem. Do not try to enter multiple registrations for the same performance item. If you choose to opt out of the online payment then, mail the check at the earliest to reserve your spot.

Kindly do not drop in on individual IANH committee member’s house to hand over checks or cash.

Where and how should I mail checks for IANH Diwali?

*While mailing checks clearly state the "Performance Name" and "*Registration code" clearly in the memo field of the check. A blank memo field aka "Orphan Checks" might lead to delay in confirming your performance slot. It is difficult and time consuming to match a performance to an Orphan Check.*

Example:

Memo field could have a descriptions like –

- 1. "Devdas Dola-Re", REGISTRATION CODE*
- 2. "Marugelara O Raghava", REGISTRATION CODE*

"Group performances" have to be paid using a single check or single PayPal Transaction.

Checks have to be made to "INDIA ASSOCIATION OF NEW HAMPSHIRE" and mailed to the following address postmarked by October 16th 2016.

*Tej Dhakar
IANH Secretary
20 Chad Road
Manchester, NH 03104*

My check-in time say's 2:30pm, when should I arrive at the venue?

You should plan to arrive a few minutes earlier or at check-in time, not 15, 30 or 45 minutes later. If you arrive late or not ready to perform when called on stage you may forfeit your chance to perform or your performance could be moved to the end of the performance list.

Take into consideration dressing/make-up time and plan to arrive earlier at the venue.

Will a drone or Sruthi be available for classical singing performance?

No. All properties and equipment (e.g., drone/tempura, music stands, props etc.) for music and dance competition will be the responsibility of the respective parent and/or teacher volunteer. IANH will not be responsible for the providing, setup, removal or handling of these items.

My dance requires Props. Will IANH help me in setting up the props?

No, see above explanation.

Will there be food available at the venue?

Yes, food will be available and can be purchased at the cafeteria catered by Udupi, Nashua and Unnati Café, Chelmsford.

How and when do I request Microphones, extension cords, stand etc.?

For music group performances please state number of microphones required during registration under Notes and IANH will try to accommodate them based on availability. If you need stand for holding notes/song for you performance please bring it with you. If your performance needs extension cords to plug in your musical instruments or amplifiers please bring it with you. IANH may or may not have the requisite number of extension cords.

Can I substitute or add new performers to my group performance on the event day or after completing online registration?

No. IANH does not encourage substitution or addition of new performers after registration. Teachers/Parents/Choreographers please make sure you enter the correct first/last names, number of participants and all related information during registration.

Exceptions may be made in the event of unforeseen circumstances like illness of a group performer. Again this is not a guarantee and a decision will be made at the cultural Team's Discretion. If such situations arise please email cultural@ianh.org at the earliest.

Why are there so many “rules and guidelines” at IANH events?

Rules and regulations are in place to ensure that IANH provides equal opportunity to every performer who complies with the rules. IANH is a community event run by volunteers and every effort will be made for a pleasant and memorable experience for all and this entirely depends on timely arrival, following the rules, readiness and support of the participants & their guests.